**Role of the Performer**

**Explorations in Music – Music 200x - Lisa Kljaich - Instructor**

**Pick a Performer**

For this assignment, you are going to focus on a musician or musical group, known for their performances. People and groups known for their musical compositions are excluded from this assignment. Content Links for this assignment are a starting point. You are encouraged to explore further. The internet is great – but periodicals and books are also wonderful sources. This assignment’s focus is more narrow than your previous assignments. If you want to take on a person or group not in the links, ask your instructor first.

**Biographical Information –**

Include a biography that focuses on this performer’s musical journey.

**Music, music!**

You need to include at least two selections that showcase the talents of your chosen performer.

**What role does this performer serve?**

Why do we need musicians who simply interpret the compositions of others? What specific niche/role does the performer you are discussing serve. This discussion will be integrated with the opinion portion below.

**Your Opinion**

Use your musical elements vocabulary to describe your personal reaction to the selections you provided. This opinion and musical elements should be related to the role that the performer serves.

**Scholarship**

Like your previous blogs, you will need at least two cited sources. What reputable sources did you use? Who wrote the music? Make sure you include the basic information about each work you feature in your blog.

**Editing**

Good writing counts. Penalties for poor editing will be applied. Same thing for video. Don’t ramble. Have a script or an outline to follow.

**Grading**

In this analysis assignment, you will be graded on the following:

Basic Information – Title (in italics if necessary), date, composer, country of origin – 10 points

Biography, role of the performer and opinion– 50 points

Citing your research, and utilizing quality sources – 20 points

Presentation – 20 points