**Music and the Fictive Dream**

**Explorations in Music – Music 200x - Lisa Kljaich - Instructor**

**Pick a specific work of music - music that is part of a story**

First, select a work that uses music to tell a story - a movie, a television show, a ballet, a video game, an opera, a musical. It must use multiple songs or musical works to tell the story. Examples - movie - *The Lion King,*television show - *Lost,*ballet - *Swan Lake,*video game - *Journey,*opera - *The Magic Flute,*musical - *Hamilton.*

**Biographical Information –**

Include a biography/history paragraph that focuses on the background of this work.

**What role does this specific work serve?**

How does the work you selected serve the story as a whole? What does this work tell us? Maybe it is giving us background information, maybe it is setting the tone for the entire show, or maybe it gives us insight into the thinking/emotions of a character(s).

**Social Commentary**

Often a specific song carries a social/moral message for the audience. Disney’s *Jungle Book ­*-1967 featured the song *Bare Necessities,* which preached a life of ease based on simplicity, living off the land, not yearning for more than what is already available to you. This idea was gaining traction in the growing Hippie Movement. A subset of Hippie culture focused on a return to simplicity, rejecting consumer materialism, suburban ideals of perfection, and embracing non-conformity. During the 1960’s and into the 1970’s intentional rural communities were formed, many with the aims of self-sufficiency. Several of those communities still exist today, like The Farm in Tennessee.

If you think that your work is simply a work that is designed for the sole purpose of entertainment, you will need to expound on that as social commentary. Research that supports this section of your blog will be required.

**Music, music!**

You need to include the work that you selected in your blog. A link will do just fine.

**Your Opinion**

Use your musical elements vocabulary to describe your personal reaction to the selection you chose. This needs to be related to the social commentary section and/or the role that the specific work serves.

**Scholarship**

Like your previous blogs, you will need at least two cited sources. What reputable sources did you use? Who wrote the music? Make sure you include the basic information about each work you feature in your blog.

**Editing**

Good writing counts. Penalties for poor editing will be applied. Same thing for video. Don’t ramble. Have a script or an outline to follow.

**Grading**

In this analysis assignment, you will be graded on the following:

Basic Information – Title (in italics if necessary), date, composer, country of origin – 10 points

Biography, role of the work, social commentary and opinion– 70 points

Citing your research, and utilizing quality sources – 20 points

Presentation – 20 points