| Deadline | Unit | Points | Assignment |
|------------------------|----------------------------------|---------------|--|
| | | | |
| Sunday, Jan. 21 | Introduction | 5 | Introduce Yourself |
| Wednesday, Jan. 24 | Introduction | 14 | Scavenger Hunt Assignment |
| Sunday, Jan. 28 | Elements of Music | 54 | Beat, Tempo, Meter, Rhythm Assessment |
| Wednesday, Jan. 31 | Elements of Music | 40 | Pitch, Interval, Range, Scale Assessment AND |
| | | 24 | Melody, Chords, Harmonic Texture Assessment |
| Wednesday, Feb. 7 | Create Your Blog | 50 | Create Your Blog -Turn in your First Blog Post |
| Sunday, Feb. 11 | Elements of Music | 30 | Dynamics, Timbre, Form, Articulation Assessment |
| | AND Create Your Blog | 25 | AND Comment on a Classmate's Blog |
| Sunday, Feb. 18 | Musical Analysis #1 | 80 | Musical Analysis #1 Blog Post |
| Wednesday, Feb. 21 | Musical Analysis #1 | 25 | Musical Analysis #1 Comments |
| Sunday, Feb. 25 | Musical Analysis #2 | 110 | Musical Analysis #2 Blog Post |
| Wednesday, Feb. 28 | Musical Analysis #2 | 25 | Musical Analysis #2 Comments |
| Wednesday, March 6 | Innovations and Evolutions | 100 | Innovations and Evolutions Blog Post |
| Sunday, March 10 | Innovations and Evolutions | 25 | Innovations and Evolutions Comments |
| Wednesday, March 20 | Musical Trip | 100 | Musical Trip Blog Post |
| Sunday, March 24 | Musical Trip | 25 | Musical Trip Comments |

| Sunday, March 31 | Role of the Performer | 100 | Role of the Performer Blog Post |
|------------------------|-----------------------------------|-----|---------------------------------------|
| Wednesday, April 3 | Role of the Performer | 25 | Role of the Performer Comments |
| Wednesday, April 10 | Music and the Fictive Dream | 120 | Music and the Fictive Dream Blog Post |
| Sunday, April 14 | Music and the Fictive Dream | 25 | Music and the Fictive Dream Comments |
| Sunday, April 28 | Final Project | 120 | Final Project |

No Final Exam – No need to schedule a proctored location.